

Biography

Born in 1975, Tel Aviv

Lives and works in Tel Aviv, Israel

Education

2016 - current: Bezalel Academy of art and design Jerusalem

1998 - 2002: BFA, Bezalel Academy of Arts and Design, Jerusalem

Solo Exhibitions

- 2017 Tehilla, The 2016 Rappaport Prize for a Young Israeli Artist, Tel Aviv Museum of Art, IL

- 2017 Mellow Pop, Lexus Gallery, Tel Aviv, curated by Mirav Katru
- 2014 History of Fear, Private Gallery, Uziel Family, London, UK
- 2014 A Pit Talk, artgenève art fair, Geneva, with Gowen Contemporary
- 2013 Motherless, Drawing Now art fair, Paris, with Gowen Contemporary
- 2012 Conclusion of a Timeless Tale, VIDA Museum, Borgholm, Sweden, curated by Sandra Weil
- 2012 Sought City, Galleria Marie-Laure Fleisch, Roma
- 2011 The Gate of Unknown, 1st edition of The Others art fair, Turin, with Gowen Contemporary, Geneva
- 2010 Vitam Impendere Vero, Gowen Contemporary, Geneva
- 2010 You Are in Elysium and You're Already Dead, Artist's Studios, Tel Aviv, curated by Dr. Vered Zafran Gani
- 2010 From This World To The World, commissioned work, Fresh Paint Art Fair, Tel Aviv
- 2009 Ulysses-Alices, Inga Gallery, Tel- Aviv
- 2008 Ne'ereget (To Be Woven), Artist's House, Tel Aviv, curated by Orly Hoffman

Selected Group Exhibitions

- 2019 Drawing a New World, Purdy Hicks Gallery, curator: Alistair Hisck, London UK
- 2019 Women in dialogue 2019, curator: Laura Uccello and Mirav Katri, Duc in Altum, Magdala, IL
- 2019 Drawing Biennial 2019, Drawing Room, London, UK
- 2018 Another World, Frieze London, curated by Tracey Emin, London, UK
- 2018 Eiyana, Israeli Contemporary Art, Artveras Gallery in collaboration with Mirav Katri Geneva, CH
- 2018 Blue Hour, Gowen Contemporary, Geneva, CH
- 2018 Homeland, Works by Waseem Ahmed and Yifat Bezalel, artgenève with Gowen Contemporary, Geneva, CH
- 2015 If there is no flour, Curator : Marie Shek, The Negev Museum of Art, Be'er Sheva, supported by Outset Contemporary Art Fund-Israel, IL
- 2015 And the Winners Are, The Ministry of Culture and Sport Prizes in Art and Design, 2014, Tel Aviv Museum of Art, Tel Aviv
- 2014 Nick Archer and Yifat Bezalel, Gowen Contemporary, Geneva
- 2014 Nuit Blanche Video Festival, London, September 2014
- 2013 Personal Structures, Palazzo Bembo, Venice Biennale, Venice
- 2013 Israel Now (Reinventing the Future), curated by Micol di Veroli, MACRO Museo di Arte Contemporanea di Roma, Rome
- 2012 Home Affairs, curated by Liliana Orbach, Centro de Artes CMA, Colegio Mayor Argentino, Madrid
- 2011-12 Alice in Wonderland, Tate Liverpool travelling to Museo d'Arte Moderna e Contemporanea di Trento e Rovereto and Kunsthalle Hamburg
- 2009 Paper Works, Israel Museum of Art, Jerusalem
- 2009 Explosion. Art Contemporain Israélien, Geneva, curated by Keren Bar-Gil and Mirav Katri
- 2009 10 Gallery, Rehovot, Israel, curated by Carmit Bluemenzon
- 2009 Lolita, Office in Tel Aviv Gallery, Tel Aviv
- 2009 Explosion. Art Contemporain Israélien, curated by Keren Bar-Gil and Mirav Katri, Geneva, CH

- 2008 Two Sides: International Video Artists, Stockholm Culture House, Stockholm, curated by Sandra Weil
- 2007 Traces III. The Third Biennial for Drawing in Israel, Jerusalem Artist House, Jerusalem, curated by Dalia Manor
- 2007 Practice of Art (BFAMI), Sotheby's London, London, curated by Freda Uziel
- 2007 Reality, Meyuhas Gallery, Tel-Aviv, curated by Ma'ayan Shelef
- 2007 Homemade 3: Meeting with Jewish Culture, Wschodnia Gallery, Lodz, Poland
- 2006 Women Short (Artist), Makor Gallery, New York
- 2006 Videozone: 3rd International Video Biennial, CCA, Tel Aviv, curated by Sergio Adelstein
- 2005 Video Art without Video, Tal Ester Gallery, Tel Aviv, curated by Eitan Buganim
- 2005 Middle East North West: Contemporary Israeli Art, The Israeli Ambassador's House, London, curated by Keren Bar-Gil

Collections

Art Partners Fund, New York, Tel Aviv
Deutsche Bank Art Collection, Deutschland
Hauser & Wirth Collection, London
Rappaport Collection, Switzerland
Tel Aviv Museum of Art, Tel Aviv
Victoria & Albert Museum, London
Wirth Private Collection, London
Important private collections, Geneva, London, Tel Aviv, Zurich

Bibliography

Corriere della Sera, February 2015
Globes, Hagit Peleg Rotem, "The Artists of the World Have United", Israel, May 29, 2013
Personal Structures, exhibition catalogue, Palazzo Bembo, Venice Biennale, 2013, Venice
Baromotern, 14 July 2012

The Guardian, 2 Nov. 2011

Ha'aretz - July 2010

ARTFORUM -May 2009

The Jerusalem Post - April 2009

Awards

2017 Grant for video art, Mifal HaPais Council for the Culture and Arts

2017 Grant for special projects in arts, Yehoshua Rabinovich Tel Aviv
foundation for the Arts

2016 Rappaport Prize for Young Israeli Artis

2014 The Culture and Sport Minister's Awards for Creative
Encouragement, Israel

2010 Special Projects in the Art Fund, Rabinovich Foundation and the Tel
Aviv-Yafo Municipality.